

# City of San Jose – Multiple Projects

## REQUEST FOR QUALIFICATIONS

**DEADLINE: Thursday, January 28, 2010 - 10:59 p.m. Pacific Time**

This is an online application process only and the deadline cannot be extended

---

The City of San Jose Public Art Program seeks to commission site-specific artworks in several different locations throughout San Jose. Some of the projects are community-focused and others will be integrated into Capital Improvement Projects. Artists can be considered for more than one project, but will not be commissioned for simultaneous projects with the City of San Jose.

Details of each project are listed below.

### **Southeast Branch Library**

Background: This is the final library to be constructed/renovated under the San Jose Library Bond that was initiated in 2000. The library has not yet been designed, presenting an opportunity for a site integrated artwork that could be developed in collaboration with the library design team.

Budget: design, fabrication and installation: \$85,000 inclusive of a 10% fabrication contingency.

Location: The library will be located in Council District 8 with the exact location to be determined. The current preferred location is Evergreen Village Square (<http://tinyurl.com/yeal6gm>).

### **Fire Station 37**

Background: This will be a new single company fire station in the Willow Glen neighborhood of San Jose. The station will be adjacent to the Willow Glen Senior Center, so there is potential that the art project may be sited either between the two properties, integrated into the fire station, or a stand alone project on either of the two properties. Artists and artisans who work with architectural elements such as tile, glass and metal, especially those who are interested in working with period styles, may be particularly interested in this project.

Budget: The budget has not been finalized for this project; it is estimated at \$100,000 for design, fabrication and installation inclusive of a 10% fabrication contingency. Artists interested in this project will be notified of the final budget prior to artist selection.

Location: The project site is on Lincoln Avenue (adjacent to 2175 Lincoln Ave.), the major business thoroughfare of the Willow Glen neighborhood.

### **Starbird Youth Center**

Background: The project will be in or around the recently completed Starbird Youth Center that is located in a park in a residential neighborhood. The project presents opportunities to engage with youth for elements of concept and design.

Budget: design, fabrication and installation: \$35,000 inclusive of a 10% fabrication contingency.

Location: Starbird Park, Williams Rd @ Boynton Ave., San Jose, 95117.

### **Japantown Neighborhood Project**

Background: This project is intended to draw on historic and cultural themes relevant to the Japantown district including a possible focus on an historic Chinese presence in this area.

Budget: design, fabrication and installation: \$50,000 inclusive of a 10% fabrication contingency.

Location: The Japantown neighborhood of San Jose. The exact location of the artwork is to be determined.

### **Hoffman/Via Monte Community Center**

Background: There will be a new community center located in the Hoffman/Via Monte neighborhood. Creation of the center is in response to priorities established by the Hoffman/Via Monte Neighborhood Action Council as part of the Strong Neighborhoods Initiative. The design phase for the Center is nearing completion prior to development of the construction documents, though opportunities remain for site integration. At present, the project is approved for design only as reflected in the budget.

Budget: Design phase only \$25,000. Fabrication and installation will be budgeted at a later date. Artists selected for this project pool will be notified of the final budget prior to artist selection.

Location: Site is at the northwest corner of the intersection of Gallup Drive and Mesa Drive in the Hoffman/Via Monte neighborhood.

### **Alum Rock Cultural Commemoration Artwork**

Background: As part of the larger Alum Rock Cultural History Corridor project (a multi-sited project that will highlight key aspects of the cultural history of the Alum Rock neighborhood through public art), there will be a multi-part element commemorating key cultural icons. The selected artist will design a permanent artwork element that could commemorate between 3-5 honorees. The design for this initial commemorative element

may serve as a template for future honorees. The honorees will be selected through a separate process that the artist will not be directly involved with.

Budget: Currently estimated between \$25,000 - \$30,000 inclusive of a 10% fabrication contingency for design, fabrication and installation. Artists interested in this project will be notified of the final budget prior to artist selection.

Location: In proximity to the Mexican Heritage Plaza at Alum Rock and King Roads, San Jose 95116.

### **ARTIST ELIGIBILITY**

The calls are open to artists who live and/or work in the following California counties Alameda, Santa Clara, San Francisco, Santa Cruz, San Mateo, Contra Costa, Napa, Sonoma, Marin and Solano, and Monterey. Proof of residency or work relationship will be required if short listed for a project.

Artists must be eligible to work in the United States and have a valid U.S. Social Security or Tax Identification Number by the application deadline.

*Artists who are currently under contract with the City of San Jose Public Art Program are not eligible to apply.*

### **ARTIST SELECTION CRITERIA**

- Aesthetic merit of past projects
- Appropriateness of work as it relates to demonstrated project goals and setting
- Experience, success and/or interest in creating artworks particularly in a public setting
- Demonstrated experience creating artwork in collaborative situations

### **ARTIST SELECTION**

#### **Selection will take place in following phases:**

During the week of February 8, 2010 a panel of arts professionals will review the applications and create a list of qualified artists, which will be used to create eligible artist pools for each project. The artists who are qualified for project consideration will be announced on or before February 17, 2010.

Final selection of artists for the individual projects will take place in subsequent meetings that will occur between February 17 and April 1, 2010. Artists selected for consideration for the specific project pools will be notified prior to the selection meeting and receive any available additional information about the project.

## **COLLABORATIVE PROCESS**

The City of San Jose Art Public Art Program employs a rigorous stakeholder outreach and participation efforts in developing its projects. Prior to selecting an artist, stakeholders are consulted to define a broad vision to be achieved with the artwork. Artists are then selected by a Public Art Core Team (PACT) that includes visual arts professionals and project stakeholders. The selected artist typically meets with the PACT during the project development process in order to gain understanding of its vision and to provide them with an understanding of the artist's work.

The Public Art Committee of the City of San Jose Arts Commission is responsible for reviewing artists' proposals, and members of the general public are invited to offer their comments in the context of those meetings.

## **CONTRACTS**

It is essential to familiarize yourself with the City of San Jose's combined design and fabrication agreement:

[http://www.sanjoseculture.org/downloads/Design\\_Fabrication\\_combined\\_agreement.pdf](http://www.sanjoseculture.org/downloads/Design_Fabrication_combined_agreement.pdf)

as you must be willing to enter into this contract as written at the time of your selection for the project. If you have questions, concerns or need for clarification of any aspect of these agreements, please get in contact with us prior to agreeing to be considered for this project.

## **APPLICATION REQUIREMENTS**

### **APPLICATION DEADLINE**

Submissions (described below) must be received as a complete application in CaFÉ™ by no later than **10:59 p.m. Pacific Time on Thursday, January 28, 2010**. Please note this is an electronically monitored deadline and cannot be extended.

### **APPLICATION PROCESS**

All materials will be submitted online, via CaFÉ™ website ([www.callforentry.org](http://www.callforentry.org)). There is no application fee to apply or to use the CaFÉ™ online application system. To view the application, go to [www.callforentry.org](http://www.callforentry.org), register a username and password, navigate to "Apply to Calls", and search the list for "City of San Jose – Multiple Projects".

**Assistance in using the CaFÉ™ system is available during regular business hours by calling 303- 629-1166 or 1-888-562-7232, or via e-mail at [cafe@westaf.org](mailto:cafe@westaf.org).**

### **REQUIRED APPLICATION MATERIALS**

The application submission must include the information and materials described on the next page all of which are required to constitute a complete application.

1. **Artist Statement of Interest:** Submission shall include an Artist Statement of Interest (2000 character maximum) that outlines a general interest in this opportunity and your opportunity preference if you have one. Do not submit a concept proposal.
2. **Resume:** Submission shall include a current resume that outlines your professional accomplishments as an artist (4000 character maximum).
3. **Images of Past Work:** Submission shall include visual representations of past artwork that demonstrate your qualifications for this project. In order to be considered for this project, the applicant shall submit up to a total of 10 digital images of previously completed projects (multiple images of individual projects may be submitted). Submissions shall be completed electronically through the CaFÉ™ system. (Instructions on how to format images to CaFÉ™ specifications can be found on the CaFÉ™ website under Image Prep.)
4. **Descriptions of Past Work:** Submission shall include a list of the submitted project images with descriptions that clearly explain both the projects and image. Description must include the budget for the project.

#### **FOR FURTHER INFORMATION**

Contact Patricia Walsh if you require assistance via email at [patricia.walsh@sanjoseca.gov](mailto:patricia.walsh@sanjoseca.gov) or call (408) 277-5144 extension 18.