

ARTS COMMISSION

Bobby Yount, *Chair*
 Nicholas Adams, *member*
 Kaela Bernal, *member*
 Chris Esparza, *member*

Rick Holden, *Vice-Chair*
 Richard James, *member*
 Patrick Lydon, *member*
 Michael Martin, *member*
 (vacant seat), *member*

Patricia McDonald, *member*
 Ben Miyaji, *member*
 Walter Soellner, *member*
 Jessica Zenk, *member*

Kerry Adams Hapner, *Office of Cultural Affairs*

Lynn Rogers, *Office of Cultural Affairs*

REGULAR MEETING AGENDA

5:30 PM

Wednesday, March 9, 2011

City Hall, Wing Room W-120

- (a) Call to Order & Roll Call
- (b) Announcements 10 minutes
 - (1) Announcements from members of the Commission
 - (2) Announcements from the Public (e.g., event announcements)
- (c) Approval of Minutes: [Regular Meeting of February 9, 2011](#)
- (d) Veterans' Memorial status report – *Barbara Goldstein, Public Art Director* 15 minutes
- (e) Arts Commission Chair's Report
 - (1) Report – *Bobby Yount, Chair* 5 minutes
- (f) Report: Mexican Heritage Plaza Steering Committee Update – *Elisa Echeverria, Mexican Heritage Plaza* [Link to [Memo submitted to Community & Economic Development Committee](#)]
 [Link to [Background Information related to MHP Incubator Op. Proposal](#)]
 - (1) Possible action to support recommendations 20 minutes
- (g) Executive Committee
 - (1) Chair's Report – *Rick Holden, Committee Chair*
 - (2) Arts Commission Attendance Policy report – *Bobby Yount, Commission Chair* 5 minutes
 - (3) REVIEW & POSSIBLE ACTION: Arts Commission's position on the FY 2011-2012 Operating Budget – *Bobby Yount, Commission Chair* 15 minutes
 - (4) [ACTION ITEM: Recommend that the City Council final adopted budget for 2011-2012 follow recommended percentages for funding levels for the 2011-2012 Cultural Funding Portfolio comprised of three core grant programs](#): Operating Grants (OpG), Project and Program Grants (PPG), and Festival, Parade and Celebration Grants (FPC), and that OCA staff and grant review panels follow the recommended percentages in developing grant award recommendations to City Council – *Kerry Adams Hapner, Cultural Affairs Director and Karen Park, Office of Cultural Affairs* 15 minutes

- (5) [ACTION ITEM: Review and accept Arts Engage: The City of San Jose’s Strategic Plan for Arts Education and Cultural Learning](#) – Kerry Adams Hapner, Cultural Affairs Director, Arlene Biala, Office of Cultural Affairs, and David Plettner, consultant
[[For link to the Arts Engage Plan document, click here](#)] 25 minutes

(h) Elections Committee update – *Walter Soellner, Chair* 2 minutes

(i) Public Art Committee

(1) Chair’s Report – *Patricia McDonald, Committee Chair* 2 minutes

(2) [Report: February 22 Public Art Committee meeting](#) – *Patricia McDonald, Committee Chair* 5 minutes

(3) Report: [February 28 Public Art Committee retreat](#) – *Michael Martin, Committee Vice-Chair* 5 minutes

(j) Reports 2 minutes per report except where otherwise indicated

(1) Council Liaison – *Sam Liccardo, Councilmember*

(2) Office of Cultural Affairs – *Kerry Adams Hapner*

(3) Cultural Connection: Cultural Vision Plan Status Report – *Kerry Adams Hapner*

(4) Arts Commission Liaisons

(a) Arts & Culture Roundtable – Rick Holden

(b) Arts Council Silicon Valley – Kaela Bernal

(c) Envision 2040 – Jessica Zenk

(d) Mexican Heritage Plaza Steering Committee – Chris Esparza

(e) Team SJ – Walter Soellner

(f) Santa Clara Co. Office of Education – (vacant)

(g) Silicon Valley Arts Coalition – Ben Miyaji

(h) ZERO1 – Michael Martin

(i) Arts Express Transition Team – Richard James

(k) Public Forum

(l) Adjourn

Under the terms of the Brown Act governing the conduct of meetings of public bodies, the Committee Chair may give the Chair’s Report and Commissioners and staff may give status reports as listed in the Agenda. However, they may not engage in discussions of specific matters unless a specific topic is on the agenda.

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act, that are distributed to a majority of the Commission will be available for public inspection at the Office of Cultural Affairs, 170 W. San Carlos St., San Jose CA 95113 at the same time that the public records are distributed or made available to the legislative body.

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